



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 20, No. 2
Spring 2005

The Convention is Coming

Music City here we come! Final plans are being made for Convergence 2005. Kaleidoscopes will provide the symmetry and our talented membership will provide the harmony with a talent show, Brewster style, on Friday night after dinner. What is your talent and will you share it? Contact Peggy Kittelson to sign up at 508-349-3371. To add to our fun, come dressed as your favorite Nashville star and win a prize. Or gussy yourself up, Country Western Style—you know—big hats, big hair, sequins and boots. We welcome, Sheri Kling, singer songwriter and our keynote speaker on Saturday. Additional program plans now include a business artist program by Bob Sabath titled 'All Customers Are Not Created Equal'. For over thirty years, Bob has helped clients (including the Art Institute of Chicago) substantially grow revenues and most significantly, profits. His insights into knowing how to respond to customers, one at a time, will surprise you, because they include the phrases, "No I Can't" and "I will charge more for that". All customers and all circumstances are not created equal, but how can you tell which are the most important? All artists are invited. Jerry Farnsworth will be talking about projection kaleidoscopes throughout the convention. Times to be scheduled. A silent auction of kaleidoscopes created for the convention will be on display in the sales room. All artists are invited to participate and create a kaleidoscope based on a song title. See the convention schedule on page 6 for all programs and activities. See you there.

30 days in Japan

by Massimo Strino

This January I was invited by Takashimaya department stores in Japan to give demonstrations in Yokohama, Tokyo, Nagoya, and Osaka of what I like doing most: make kaleidoscopes. This was my first time in Japan. I could write about the cities I visited; big streets, huge crowds, coming and going in and out of the subway in Tokyo, crazy Osaka (it makes Times Square seem tame), historic temples of Kyoto, street markets, and of course the food. Wow, the food! But, I'd rather talk about the people of Japan.

The Yoda's took me to their home in Tokyo for a wonderful meal. Junko Aragane visited several times in Yokohama and Tokyo. Miti Araki took us to an incredible sushi restaurant. Kazuko Ogata showed us elegant Ginza and made me try "fugu" the poisonous blowfish. We met the Japan Kaleidoscope Society for dinner. Koji Yamami, Shin Okuma, and the rest of the gang gave us happy enjoyment and great food. We spent a wonderful evening in Nagoya with Shin Kamomiya and Yuka Ishiko. Masami Matsui traveled many miles just to come have a cup of tea with us. In Osaka, Chise Maeda took Debra shopping and site seeing in Kyoto and cooked one of the most amazing meals I have ever had.

Our good friends from this gentle land gave us the feeling of being in the midst of a large warm embrace, and made me feel protected and sheltered throughout my 30 days in Japan. I want to thank you all for making me feel at home. I hope I will have the opportunity to do the same for you next time we meet in the USA.

Marcia Clark wins Niche Award

From the time a favorite uncle gave Marcia Clark her first kaleidoscope at the age of four, she was hooked. While shopping in a Sam's Club over six years ago, Marcia found a kaleidoscope kit that she picked up for Christmas presents. As an afterthought, she picked up a kit for herself. It was a life changing moment. Her interest piqued, she went online and found out about The Brewster Society and Cozy. She took a class with Kay Winkler in February of 1999. She then took a class with Scott Cole at John C. Campbell Folk School and later that year attended her first convention at Kennebunkport. Always having done crafts, Marcia says she finally found her medium in metals. Although Marcia continues to do motivational speaking and consulting work for nonprofit organizations, she is moving toward making kaleidoscopes on a full time basis. In February, Marcia attended the Philadelphia Buyers Market of American Craft, the nation's largest wholesale craft show as an exhibitor. She entered a kaleidoscope, Dance-Series II, in the Niche Award Competition. Sponsored by Niche Magazine,



the Niche Awards program recognizes excellence and innovation in the American and Canadian craft industry. Over 1000 entries were submitted in thirty four categories and Marcia's piece was a winner in the mixed media category. The coveted Niche Award was presented to Marcia in Philadelphia at a ceremony held during the Buyers Market of American Craft. Congratulations to Marcia.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

Results of the survey included with membership renewals was both interesting and rewarding. By and large our membership supports the measures we are taking to improve this organization.

There is enthusiastic support for a registry that will allow people to contact one another between conventions. Requests to not be included will of course, be honored.

OCCASIONALLY was the most often circled response to our question regarding looking at the web site. However, of the many people who circled NEVER, most said they would start looking at it more regularly. It was surprising how many people didn't know there was a web site.
www.brewstersociety.com

Every single person wanted to see more artist and gallery profiles. Collector profiles are also strongly desired and we are answering that request in this issue with the article about Sollie Fott. In issues to come we will write about many more members regardless of "classification".

Suggestions for future convention cities was like taking a trip around the world. If we use the list we can plan on conventions for at least the next 61 years! New York City, San Francisco and Washington, DC ran neck in neck for first place. Boston, Chicago, Phoenix, Denver, Las Vegas, and Albuquerque, were close seconds. Baltimore, Milwaukee, Sedona, Charleston, Santa Fe, San Antonio and Seattle, came in third. An Ocean Cruise and a convention in Scotland are also on the list! Other suggested locations will not be neglected as we check around for future sites.

The most exciting part of the survey was the list of suggestions for newsletter articles. Overwhelmingly "more technical" information is requested. The list of articles to cover includes: "How to" info, technical information about mirrors, cells, construction, sources for materials, cleaning, maintenance, how to repair, a collector's section with reviews and info about insurance, evaluation and investment, display and lighting suggestions, advice for new collectors, shop directories, who's selling what, sources for old scopes. An "Ask the expert", *Kaleidoscope Road Show*, to help evaluate value and origin was a request made by several people.

We are going to try to include as many of these suggestions as we can in upcoming issues. It will take some time but thankfully we have plenty of that. After all, with 61 conventions ahead of us we have time to create the most perfect newsletter in history!

Thank you to all who contributed ideas. Please don't let this be the only time we hear from you. Email your thoughts to us all year long at admin@brewstersociety.com.

We also want you to take note of our new logo, and you will find color versions of

of the newsletter in the Members Only section of the website.

Username: bksmember

Password: bks2005

Sherry, Charles, and Carolyn

"Kaleidoscope Reflections: 20 Year Anniversary"



at the
Strathmore Hall Arts
Center
in Bethesda MD
Sept. 8 - Oct. 15, 2005

**Entry deadline
June 15**

Entry forms available,
send a self-addressed
stamped envelope to:

"Kaleidoscope Reflections"
c/o The Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

or

the entry form can be downloaded at
www.brewstersociety.com

It is with great sadness that we extend our
condolences to Lois Klein on the death of
her husband, Bud.



Lois and Bud have
been long time
members. Bud will
remain alive in the
memory of all of us
who were fortunate
to get to know him
and who had the op-
portunity to spend
time with him and
Lois at Brewster Conventions. We have
suffered another loss to our kaleidoscope
community. He will be greatly missed.

The Brewster Kaleidoscope Society PO Box 95

Damascus MD 20872

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Ad space is available.

For more information contact:

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Cozy's Column

Happy Colors!!

Through the years the phrase "Happy Colors" has been associated with Cozy Baker. After all, I use it as both a salutation and conclusion in my correspondence, a greeting on my answering service, and as a signature theme in most of my articles and speeches. My favorite experience in hearing it addressed back to me was in Japan a few years ago when I was there to participate in the opening of the world's first kaleidoscope museum. The late Fuji and Tomie Imada hosted a party for me in their gallery one evening, and as I arrived, a band struck up the tune of Happy Birthday, as all the guests sang in English: "Happy colors to you, happy colors to you, happy colors, Cozy Baker, happy colors to you." It touches me to this day, as I recall all those smiling faces singing their warm and enthusiastic welcome to me with my own favorite phrase.

I was reminded of that happy occasion the other morning when Ralph Olson called to ask me if he could use "my" phrase as the title for his newest kaleidoscope series. I reminded him that I did not have a monopoly or own the words, happy colors, and I thought it was the perfect and appropriate name for his latest creation. Ralph is 78 years old and has been making scopes for more than 20 years. A 15-minute segment on Sunday Morning with Charles Karalt in 1990 featuring unique egg scopes catapulted Ralph Olson into the kaleidoscope renaissance.



Since that time Ralph has spent almost as much time in the Veterans Hospital as he has in his home in Phillips, Nebraska. He has had a knee replacement, triple bypass surgery, has lost one of his toes, and is slowly losing his hearing in both ears as well as his eyesight. But through all the hardship, pain,

and frustration, Ralph remains cheerful, optimistic, and hopeful, as he continues to come up with creative ideas for new scopes - which he proceeds to make all by himself.

The round glass balls used in his "Happy Colors" series are replicas of glass balls used on fishing nets as floats to keep the nets from sinking in deep water. The replicas are blown in chromatic shades of emerald green, lemon yellow, cobalt blue, clouded amber, deep purples, and many mixed colors. For other kaleidoscopes in this series Ralph uses 6" x 6" glazed tiles with colorful computer-transfer images of the Grand Canyon, whales, buffalos, and other happy colors.

Kiwis and Kaleidoscopes: a profile of Robyn and Andrew Leary

submitted by Judith Paul



Some people have it all – and some people can do it all. Robyn and Andrew Leary are just those people. They live on a beautiful piece of land in the rural tourist destination town of Kerikeri, New Zealand with two daughters, a menagerie (peacocks, hens, horses, pigeons, cats and dogs) and an orchard (grapefruit, oranges, lemons, apples and mandarins). And, while living in this bounty, they have created a whole world of kaleidoscopes. They make them "from scratch", using native woods and self produced first surface mirrors, and sell them from a small shop located on their property judged "Home Business of the Year" for 2003 in New Zealand.

Robyn, a native New Zealander, and Andrew, who moved there with his family as a small child, have combined their talents and skills to master scope making, even while largely isolated from the rest of the scope world. Andrew's work in building furniture and electronics combined with Robyn's work in science and stained glass has made them into a wonderful team. Together they began making end lit scopes in 1984 and sold them throughout New Zealand in galleries. By 1994 they were also making side lit scopes that featured native shell pieces. In 1998, while designing what was to become an award winning scope (Brewster Award for Creative Ingenuity) Robyn invented and then patented the "Ardwen Relay" system. This proved to be the solution to the restoration of symmetry problem which occurs when the mirror system and object are separated by some distance. The "Spectrum Bubble Scope" was the first to use this system.

The Leary's continue to find innovative ways to make scope collectors say "WOW". In Portland they introduced their latest of their scope wonders, "Light Opera", a projection scope with object pieces that are moved, literally, by music. They will be showing it again in Nashville.

For more than 20 years the Leary's have been inventing and sharing kaleidoscopes and we are fortunate to have them as the Kiwi Connection in the Brewster Kaleidoscope Society. They have it all, they do it all, and they share it all. So if you have a chance to visit New Zealand send a note off to them at scopes@ihug.co.nz and share.

Scoops on Scopes

It's been a busy winter for the scope world. Many artists have left our galaxy to find inspiration. Look at these scopes and you will see some Out of this World creations. Because there are so many new scopes to scoop, the descriptions will be kept brief.



Koji Yamami may have been traveling in outer space to bring us **Venus**. The object case is a liquid filled, glass globe with an automatic color changing LED light. 2.5" wide x 6" tall. Three mirror system. Edition of 100. (Suggested retail \$400)

On the tail of a comet, **Judith Paul and Tom Durden** create **Dichromosaic**. Hundreds of tiny pieces of dichroic glass adorn the base and body. They have dubbed the 2 mirror six point embellished mirror system a "comet". Four powerfully colored cells are included. Edition of 25. (Suggested retail \$1600)



Susan Lundgren and Marc Tickle have been experimenting with ways to create 3D illusions using 2 mirrors. **Ento**, is a scope with two mirrors and a 3D inclusion of an insect floating in mid air. The slumped painted glass exterior is 10" tall 5" x 3.5" wide. Dry glass cell with liquid filled ampules. Edition of 100. (Suggested retail \$800)



Laura Wilde introduces **Collage**; a square scope with a collage of polymer tiles on the front, an oil filled object case and a 2 mirror, 10 point star interior. 7" x 3" x 2". Open edition. (Suggested retail price \$200)

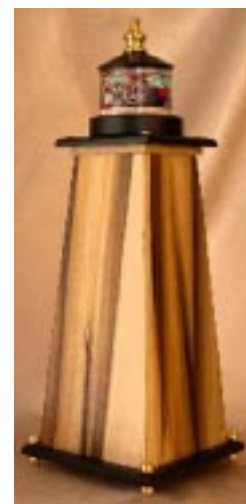


Will Smith calls his newest scope sculpture **Astral Plane** and looking into it will take you there, no space ship needed! A flexible arm allows for all height requirements. The fully lighted pedestal illuminates the 10" square dry cell in front of the equilateral 3 mirror system. 22" wide x 12" deep x 55" tall. (Suggested retail \$1950)



A Stargazer lily has inspired **Mike Mullich** to create **Stargazer**. This glass scope with "art nouveau" motifs on two sides and decorative soldering holds a tapered 3 mirror system. Dual object wheels with lily designs are embellished with a whimsical stamen cluster. 12" x 3" with 8" wheels.

Joanne and Mike Jacobs have a new series titled "**A Star is Born**" which encompasses a whole universe. Currently there are three scopes available; **Pulsar**, **Second Star to the Right**, and **The Seventh Galaxy**. All contain different combinations of colors, foils and mirrors designed to produce electrifying images of object chambers filled with radium dichroic glass and other treasures. (Estimated retail \$210)



Lighthouse II from **David Kalish** will be produced in a variety of exotic woods. This limited edition is constructed of many materials. The oil cell, filled with a variety of elements, turns with smooth precision. The tapered three mirror system is viewed through the base with both eyes simultaneously. 12" tall with a 4" base. (Suggested retail price \$400). Can the ship be far from the horizon?

Parman Brothers Ltd. have built a lighthouse to guide all the space ships back to earth. **Lighthouse Scope** is a maple and walnut scope with a tapered three mirror system, and an oil-filled object case containing nautical charms, colorful wire and spring beads. 11" tall Open Edition.

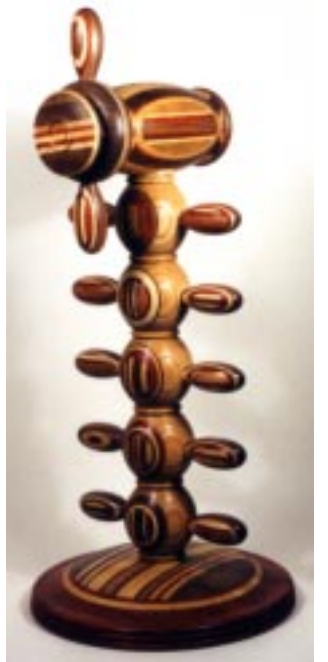


"**For Love of Color**" is a new series from **Shelley Knapp** of Knapp Studios. With Randy's anodizing and lathe work, she has been able to create exteriors that are as colorfully vivid outside as inside. The first four are **Pastalation**, **Mezopotica**, **Internal Combustion** and **Glowee**. (The names of new planets perhaps?) All incorporate dichroic filters in object cells with black backgrounds, and Shelley's lamp worked Italian glass' and "Stringerines". (a technique she developed over 10 years ago.) Each has a different color theme and a magnified six point mirror system. Numbered open edition. (Please watch for an article about Randy's hand built Rose engine lathe in a future issue.)



Alice Houser of Queen Anne's Lace Kaleidoscopes, brings us **Falling Leaves**. The tube is covered with Thai Unryu Banana paper, a collage of leaves and spun silk wisps. A dry chamber contains beads, lampworking, slumped glass and millifiori. A frosted lens with images of leaves adds a filigree design. 3 mirror equilateral. 2" x 8 1/2". (Suggested retail \$84 with stand)

David Collier wants **Turned Into Oz**, to be as intriguing on the outside as it is on the inside. Over 100 pieces of hardwood are in the eighteen hand turned parts that make up this 26" tall contemporary sculpture. David describes the interior as "an oil-bath movement" of glass, acrylic, clay and metal pieces. 5 point star image. Edition of 10 (Suggested retail \$2300). Are we in Kansas yet?



In his tradition of transforming natural objects into kaleidoscopes, **Massimo Strino** introduces **Monkey Apple** and **Boabab Fruit**. Using South African Fruits that are dried and decorated with open flame and pyrograph, Massimo is able to contribute to the economy of a small village and encourage them to create income from renewable resources. Each has an oil cell with Swarovski crystal beads. The outside designs vary and range in size from 4" - 6". Monkey Apple -3 mirror equilateral. Boabab Fruit- 2 mirror 7 point star. (Suggested retail \$160-\$190)

Tom and Carol Parette have created **Magneto**. May the force be with you! Within the bubinga accented tube is a two mirror system with a third side of fluted African padauk. Watch parts, metal objects, fused dichroic glass and beads, move magnetically with a turn of the handle, which inventively contains an alnico cow pill magnet. 2" x 11". Open edition.



Jerry Farnsworth has done what so many people have wanted for so long. He has created a working projection scope. **The Copper Projection Kaleidoscope** has several mirror systems, adjustable lenses and easily changed object chambers in a simple body design. It projects vivid, everchanging images, 1' to 90' wide onto any surface. 8"x10"x22". Edition of 8. (beam me up Jerry!)





Solie's Scopes

You could say that it was Santa's fault that Solie Fott came to collect kaleidoscopes. It was on a search in Atlanta for a collectable Santa Claus doll for Solie's wife, Mary Ready, that Solie saw his first contemporary kaleidoscope. That was in 1992. He attended the Brewster Society's convention in Louisville KY that year and purchased his first kaleidoscope made by Randy Knapp called Dream Quest. That was over 300 kaleidoscopes ago. In choosing a kaleidoscope for his collection the beauty of the interior image and the craftsmanship and ingenuity of the exterior are of equal value. Music is also an important part of Solie's life. Many years ago, he enjoyed being a studio musician in Nashville. Solie retired as the head of the music department of Austin Peay State University in Clarksville TN in 2000. Harmony and symmetry are a ongoing part of his life. If you don't know Solie, introduce yourself in Nashville.

Hills Creek Gallery

In 1991, Karen and Dean Hill owned a home accessories and furnishings store in Illinois. Then in 1998, they decided to scale back and moved to Gatlinburg Tennessee. There they opened a small gallery which proudly showcases the work of over 100 American artists. Nestled in a quaint European village atmosphere, against the backdrop of the Great Smoky Mountains, you will discover a friendly, intimate gallery. It was while watching HGTV that Dean saw a program that featured Janice and Ray Chesnik and their work. Today, as a result of that program, Hills Creek represents over 35 American kaleidoscope artists. Karen



Hill says, "We can't sell something that we don't love" and they have come to love kaleidoscopes. At Hills Creek, kaleidoscope lovers will

marvel at the extensive ever-changing selection of scopes by the country's finest artists. Gatlinburg is a mere four hour drive from Nashville so stop by if you are in the area.

Hills Creek
634 Parkway #23
Gatlinburg TN 37738
865-430-7778

CONVENTION SCHEDULE

Thursday: June 2

Artist and Retailer Registration/Sales room setup 9AM-1PM
Mandatory Artist Meeting 1PM
Wholesale ordering session 2-6PM
General Registration starts at 3PM
Evening artist session with Bob Sabath 8PM

'All Customers Are Not Created Equal'

Friday: June 3

Opening meeting and unveiling 9AM-12Noon
Sales room open 1PM-5PM
Scott Cole: Introductory Brass Kaleidoscope Construction 2-5:30PM
Randy Knapp: Anatomy of a Wood Kaleidoscope Class 2-6PM
Dinner, talent show and dance party 7:30PM-1AM

Saturday: June 4

Keynote speaker: Sheri Kling 9:30-10:30AM
'True Colors, Real Voices'
Sales room 11AM-5PM
Randy Knapp: Anatomy of a Wood Kaleidoscope Class 12:30-4:30PM. This class added if Friday class is full.
Scott Cole 12:30-5:00PM Etching Brass: Intermediate Kaleidoscope Construction
Don Doak: Precision Front Surface Mirror Cutting and Assembling; Complex Mirror Systems 1-2PM
Tom Ferguson: Digital Photography 2:15-3:15PM
Marc and Susan Tickle: Reverse Painting on Glass and Gilding 3:30-4:30PM
Jerry Farnsworth: Projection Kaleidoscopes TBA
Riverboat dinner cruise-meet buses at 5:45PM

Sunday: June 5

Closing meeting and Awards Presentation 9-10AM
Sales room opens 10:30AM-4PM (open to the public)



Nashville Tennessee



June 2-5, 2005

NAME(S) _____
STREET _____
CITY _____ STATE _____ ZIP _____
TELEPHONE _____ FAX _____
EMAIL * _____

ATTENDEE CATEGORY: ___ Collector ___ Exhibiting Artist ___ Artist ___ Retailer ___ 2 day Retailer

*You will receive confirmation via email only.

Print name exactly as you want it to appear on your name badge.

Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

- ___ Is this your first time to attend a Brewster Convention
___ I will be unveiling a new scope. ___ First time to unveil.
___ I will be donating a door prize.
___ I want to participate in the talent show. Contact Peggy Kittelson 563-423-7336 or pegsteve@acegroup.cc
___ I want to participate in the silent auction. Contact Carolyn Bennett at info@cbennettsscopes.com
___ I want to participate in the golf tournament. Contact Jon Greene 760-432-8762
___ If children in your party-state ages _____

Questions, contact: Nancy Pencsak, Registration Coordinator
214-496-9299 FAX 214-496-9298
email: NancyPencsak@yahoo.com

Mail Registration and checks to: Nancy Pencsak
2309 Clearspring Drive S.
Irving TX 75063

Or charge your registration to Mastercard or Visa:

_____ Expiration date: M/Y _____

Gaylord Opryland Hotel (host hotel)

Call for reservations:

615-883-2211 Group Code X-TBS05

Or go to the hotel link at:

www.brewstersociety.com

Room Rate \$126

with an additional \$5 Resort Fee

*You are responsible for making
your own hotel reservations.*

DEADLINE for special rate is May 2

REGISTRATION FEE: \$200 per person until April 25, 2005.

Late registration \$250 after April 25, 2005. NO EXCEPTIONS.

Enclosed is:

\$ _____ for _____ registration(s) @ \$200

\$ _____ for _____ Scott Cole: Introductory class @ \$85 Limited to 15 (3.5 hours)

Name of person attending _____

\$ _____ for _____ Scott Cole: Intermediate class @ \$130 Limited to 10 (4.5 hours)

Name of person attending _____

\$ _____ for _____ Randy Knapp class @ \$85 Limited to 15 (4 hours)

Name of person attending _____

\$ _____ for 1 artist display table @ \$80

\$ _____ for new membership or renewal @ \$45 US, \$50 International.

You must be a Brewster Kaleidoscope Society member to attend.

\$ _____ for _____ 2 day retailer registrations @ \$100 (Thursday/Friday only; Friday dinner not included)

\$ _____ **TOTAL**

MAKE CHECKS PAYABLE TO: The Brewster Society

2005 Schedule of Events

April 1 - 30: "Kaleidoscope Explosion 2005," a show featuring many kaleidoscope artists organized by **Frank Casciani** at the Spanish Village Art Center in San Diego, California. For more information contact Frank at Designsinshell@hotmail.com or 619-585-0730.

May 21 - August 6: Eileen Kremen Gallery will present "**Kaleidoscope Celebration Spring 2005**" the Gallery's 35th Kaleidoscope Exhibit featuring 29 Artists. Opening Reception: Saturday, May 21, 1-4pm. Many artists will be present. Special Event: Kaleidoscope Artist **Janice Chesnik** will demonstrate different mirror configurations. For further information, call (714)879-1391 or visit <http://members.aol.com/ekremen>.

June 2 - 5: "Convergence 2005: Harmony and Symmetry" The 17th Annual Brewster Kaleidoscope Society Convention at the Gaylord Opryland Resort and Convention Center in Nashville Tennessee.

July 8 - 10: 5th Vermont Kaleidofest at Stowe Craft Gallery. Special guest artists will be **Randy and Shelley Knapp**. Friday evening will be a preview reception to meet the artists and staff. An abundance of kaleidoscopes including our popular Kaleido-Exercycle will be on display on Saturday and Sunday. The Knapps will be teaching a basic kaleidoscope class on Sunday.

Go to www.stowecraft.com to sign up, check lodging, schedules and updates.

September 8 - October 15: "Kaleidoscope Reflections: 20 Year Anniversary" at the Strathmore Hall Arts Center in Bethesda MD.

For entry form, send a self-addressed stamped envelope to:
"Kaleidoscope Reflections," c/o The Brewster Kaleidoscope Society
PO Box 95, Damascus MD 20872

or the entry form can be downloaded at www.brewstersociety.com

Entry Deadline is June 15



• **CORRECTION NOTICE:** The opening is **September 8, not September 15, as previously published.**

September 9 - 11: Arts Afire Glass Gallery will hold its 8th annual kaleidoscope weekend in conjunction with the Brewster Kaleidoscope Society's show, Kaleidoscope Reflections, at Strathmore Hall Arts Center. Visiting artists from around the country will be present for the weekend events.

For more info email artafire@bellatlantic.net or phone 703-838-9785 102 N. Fayette St. Alexandria VA

October 8 - 9: Northeast Marble Meet at the Radisson Hotel, Marlborough, MA (508-480-0015) - Two days of fun, friends, marbles and good times! Call the hotel to make your reservation - mention the Marble Meet for a special rate. Exhibition Space available - email for details. MARBLEBERT@aol.com



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872

